

NADIA LICHTIG

nadialichtig(at)gmail.com

represented by Anne + (Anne Emsallem, Paris): anne(at)anneplus.com

www.nadialichtig.com

Profile

Transdisciplinary artist working with visual art, voice, sound, text, and performance. Her research-based practice explores multilingualism, translation, memory, and the materiality of language through artistic processes.

Education

PhD in Artistic Research (Practice-Based) – Visual & Sonic Arts

Aix-Marseille University (ED 354), France

Dissertation: Grammaires fantômes – Equivalences between Pictorial and Vocal Gestures

MFA (DNSEP) École Nationale Supérieure des Beaux-Arts de Paris

Studio of Jean-Luc Vilmouth

Assistant to Mike Kelley, Los Angeles

Professional Experience

Lecturer in Visual Arts, MO.CO. Montpellier

International artistic research projects: France, Germany, Canada, Romania, amongst others

Artistic Focus

Visual & sonic arts · Voice & language · Multilingualism · Artistic research · Translation · Memory · Painting · Performance

Statement

I work with voice — recorded, transmitted, translated, imagined — as material to compose across painting, sound, photography, and writing. My practice explores shifts between image and language, between memory and form. Drawing on testimonies, fragmentary narratives, or collected recordings, I produce series that move from one medium to another. Each work belongs to an ongoing constellation of visual and sonic pieces that unfold over time, through successive transitions.

Teaching

My pedagogical approach centers on the expanded field of painting, understood as a space of co-creation, cross-media experimentation, and circulation. I work with students on how painting can interact with sound, performance, installation, and text, and how its modes of production and reception evolve within contemporary practices.

SOLO EXHIBITIONS (SELECTION)

2025/26 – *Peintures furtives*, Turbulence Aix-Marseille University, Marseille (FR)

2024 – *L'heure fêlée*, Galerie Anne+, Paris (FR)

2023 – *Un temps filaire*, LAC Contemporary Art Center, Sigeon (FR)

2022 – *Histoires de Silences*, Galerie Anne+, Paris (FR)

2021 – *Image fantôme*, Goethe Institut, Bucharest (RO)

2019 – *Blank Spots*, Schwankhalle, Bremen (DE)

2018 – *Ghosttrap*, Kunstverein am Rosa-Luxemburg-Platz, Berlin (DE)
2014 – *Pictures of Nothing*, Raum für Zweckfreiheit, Berlin (DE)
2003 – *Ears, Eyes, Here*, Secession, Vienna (AT) (under the name of Echopark)

[Full list available upon request]

GROUP EXHIBITIONS (SELECTION)

2025 – *La peinture ça n'appartient pas*, Turbulence, Marseille
2024 – *La République (cynique)*, Palais de Tokyo, Paris (FR)
2023 – *Zwischen den Linien*, Galerie Lligat, Perpignan (FR)
2022 – *Drift: Art and Dark Matter*, Belkin Gallery, Vancouver (CA)
2021 – *I am Nature*, Schloss Lieberose, Brandenburg (DE)
2020 – *Dust: the plates of the present*, Centre Pompidou, Paris (FR)
2019 – *Staying in the Trouble with Painting*, Canebierre, Marseille (FR)
2018 – *Catching the Light*, Kai 10 / Arthema Foundation, Düsseldorf (DE)
2018 – *It Smells Like...* Me Collectors Room / Olbricht Foundation, Berlin (DE)
2017 – *French Connections – Perspectives on Support/Surface*, Kunstsaele Berlin (DE)
2016 – *A Scientific Encounter: On Interobjectivity*, Faculty of Medicine, Montpellier (FR)

[Full list available upon request]

ARTIST RESIDENCIES (SELECTION)

2025 – Institut français/Belkin Gallery, Vancouver (CA)
2021 – Goethe-Institut, Bucharest (RO)
2019 – McDonald Institute for Astroparticle Physics/Etherington Art Center, Kingston (CA)
2018 – Hanse-Wissenschaftskolleg, Delmenhorst (DE)
2008 – Synagogue de Delme, Biennale de Rennes (FR)

[Full list available upon request]

PUBLICATIONS (SELECTION)

2023 – *Drift: Art and Dark Matter*, K Verlag, Berlin (DE)
2022 – *Pictures of Nothing*, Éditions Voix (FR)
2021 – *Grammaires fantômes*, Goethe-Institut (FR/DE)
2021 – *Post-Specimen Encounters Between Art, Science and Curating*, Intellect, Bristol (UK)
2020 – *Phototropia*, Goethe-Institut (FR/DE)
2019 – *Re:Bunker. Erinnerungskulturen, Analogien, Technoide Mentalitäten*. Argobooks, Berlin (DE)
2018 – *Catching the Light*, Kai 10/Arthema Foundation, Düsseldorf (DE)
2014 – *Pictures of Nothing*, Kerber Verlag, Bielefeld (DE)
2009 – *Falseparklocation*, Dokidoki Records, Paris (FR)
2008 – *Mon nom sera Frank*, Biennale de Rennes, Rennes (FR)
2007 – *Ghosttrap*, Dokidoki Records, Paris (FR)
2003 – *Ears, Eyes, Here*, monograph (as Echopark), Secession, Vienna (AT)
2001 – *Echopark*, Éditions de l'école nationale supérieure des Beaux-Arts de Paris (ENSBA) (FR)

[Full list available upon request]

COMMISSIONS / GRANTS / AWARDS

2025 – Institut Français / French Embassy in Vancouver Grant (CA)
2021 – Goethe-Institut grant, Bucharest (RO)
2018 – SNOLAB Art-Science Residency, Kingston (CA)
2012 – Public commission, Marc Bloch High School, Sérignan (FR)
2009 – DICREAM (CNC), Île-de-France (FR)
2002 – Terra Art Foundation Residency, Giverny (FR)
2001 – First Prize, Photography, ENSBA Paris (FR)

[Full list available upon request]

CURATORIAL PROJECTS (SELECTION)

2025 – *La peinture ça n'appartient pas* (with Renaud Bezy), Turbulence AMU University, Marseille (FR)
2024 – *Beyond Language*, Maison de Heidelberg, Montpellier (FR)
2019 – *Grammaires fantômes/Phantomgrammatiken*, Maison de Heidelberg, Montpellier (FR)
2018 – *Phototropia*, Maison de Heidelberg, Montpellier (FR)
2017 – *Unfinished Sympathy*, Maison de Heidelberg, Montpellier (FR)

LECTURES / PERFORMANCES / RADIO (SELECTION)

Since 2026 – *Grammaires fantômes*, weekly radio show, CiTR, UBC, Vancouver
2024 – *Dragon Files*, Palais de Tokyo (FR)
2023 – *Blank Spots* (solo voice), Maison de Heidelberg, Montpellier (FR)
2022 – *Ghosttrap*, Centre Marc Bloch, Berlin (DE)
2021 – *Blank Spots, Choral Performance for Six Voices*, Belkin Art Gallery, Vancouver (CA)
Since 2021 – *Grammaires fantômes*, weekly radio show: Divergence FM
2021 – *(Un)unframed, A soliloquy as a lecture*, GaK, Gesellschaft für aktuelle Kunst, Bremen (DE)
2019 – *Ghosttrap*, Queens University, Kingston (CA)
2017 – *Gossip as Testimony*, Panacée, Montpellier (FR)
2004 – *Echopark*, Palais de Tokyo (FR)

[Full list available upon request]

COLLECTIONS (SELECTION)

Centre Pompidou, Paris (FR)
MRAC, Sérignan (FR)
LAC Contemporary Art Center, Sigean (FR)
Hanse-Wissenschaftskolleg, Delmenhorst (DE)
Terra Art Foundation, Chicago (US)
ENSBA, Paris (FR)
Private collections