

NADIA LICHTIG

Artist, writer and radio composer based in France.

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Nadia Lichtig develops a transdisciplinary practice at the intersection of painting, voice, sound and publishing. Through installations, performances, radio works and exhibitions, she explores processes of translation between visual and sonic forms, memory, listening and the materiality of language. Her work has been presented internationally, including at the Centre Pompidou, Palais de Tokyo, Belkin Gallery, Goethe-Institut Bucharest and the Collège de France. She is represented by Galerie Anne+, Paris.

SELECTED EXHIBITIONS

2025 - Peintures furtives, Audain Art Centre, Vancouver (CA) (studio presentation)
2025 - La peinture ça n'appartient pas, Turbulence, Aix-Marseille University, Marseille (FR)
2024 - L'heure fêlée, Galerie Anne+, Paris (FR)
2024 - La République (cynique), Palais de Tokyo, Paris (FR)
2023 - Un temps filaire, LAC Contemporary Art Center, Sigeon (FR)
2022 - Drift: Art and Dark Matter, Belkin Gallery, Vancouver (CA)
2021 - Image fantôme, Goethe-Institut, Bucharest (RO)
2020 - Dust: the plates of the present, Centre Pompidou, Paris (FR)
2019 - Blank Spots, Schwankhalle, Bremen (DE)
2018 - Catching the Light, Kai 10 / Arthema Foundation, Düsseldorf (DE)
2018 - Ghosttrap, Kunstverein am Rosa-Luxemburg-Platz, Berlin (DE)

SELECTED BODIES OF WORK

Echolalia · Ghosttrap · Blank Spots · Dark Matter / Event Horizon · Pictures of Nothing · Grammaires fantômes · Mille Temps

RESIDENCIES / AWARDS / PUBLIC ART

2025 - Institut Français / French Embassy grant, Vancouver (CA)
2018 - SNOLAB Art-Science Residency, Kingston (CA)
2012 - Public Commission, Sérignan (FR), permanent installation Mille Temps
2009 - DICREAM (CNC), Île-de-France (FR)
2002 - Terra Foundation Residency, Giverny (FR)

LECTURES / PERFORMANCES / RADIO

Since 2026 - Grammaires fantômes, CiTR 101.9 FM, Vancouver (CA)
Since 2021 - Grammaires fantômes, Divergence FM, Montpellier (FR)
2025 - Lecture, Collège de France, Paris (FR)
2024 - Dragon Files, Palais de Tokyo, Paris (FR)
2023 - Blank Spots, performance, Montpellier (FR)

SELECTED PUBLICATIONS

2023 - Drift: Art and Dark Matter, K Verlag (DE)
2022 - Pictures of Nothing, Éditions Voix (FR)
2021 - Grammaires fantômes, Goethe-Institut (DE/FR)
2021 - Post-Specimen, Intellect (UK)
2014 - Pictures of Nothing, Kerber Verlag (DE)
2003 - Ears, Eyes, Here, Secession, Vienna (AT)

SELECTED COLLECTIONS

Centre Pompidou, Paris (FR)
MRAC Sérignan (FR)
LAC Contemporary Art Center, Sigeon (FR)
Hanse-Wissenschaftskolleg, Delmenhorst (DE)
Terra Foundation for American Art, Chicago (US)
ENSBA Paris (FR)

EDUCATION

2025 - PhD in Arts (practice-based artistic research), Aix-Marseille University
2001 - DNSEP, École nationale supérieure des Beaux-Arts de Paris

TEACHING

Professor of Visual Arts, MO.CO. Esba Montpellier (since 2009)