

NADIA LICHTIG

Multidisciplinary French-German artist

Lives and works in Montpellier, France

Born in Munich, Germany

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represented by Anne + (Anne Emsallem): anne(at)anneplus.com

www.nadialichtig.com

EDUCATION

2025 – PhD, Aix-Marseille University (FR)

2003 – Postgraduate diploma, *Le Collège Invisible*, Bourges/ Marseille (FR)

2002 – Assistant to Mike Kelley (Los Angeles, USA)

2000 – Assistant to Martin Walde (Vienna, AT)

1999–2001 – MFA, École Nationale Supérieure des Beaux-Arts, Paris (*with distinction*, studio of Jean-Luc Vilmouth) (FR)

1996–1998 – ENSBA Lyon (FR)

1996–1997 – Studies in Linguistics, Humboldt-Universität, Berlin (DE) 1995–

1996 – Political Science, University of Munich (DE)

TEACHING

Since 2009 – Professor of Painting, MO.CO. Esba, Montpellier (FR)

2015 – Visiting Professor, University of the Arts, Newcastle (UK)

2014 – Visiting Professor, Universität der Künste, Berlin (DE)

2007 – Visiting Professor, ESAD Valence (FR)

2006 – Visiting Professor, Shristi School of Art and Technology, Bangalore (IN)

2005 – Visiting Professor, Silpakorn University, Bangkok (TH)

ARTISTIC APPROACH (Statement)

I work with voice — recorded, transmitted, translated, imagined — as material to compose across painting, sound, photography, and writing. My practice explores shifts between image and language, between memory and form. Drawing on testimonies, fragmentary narratives, or collected recordings, I produce series that move from one medium to another. Each work belongs to an ongoing constellation of visual and sonic pieces that unfold over time, through successive transitions.

ARTISTIC APPROACH (Teaching)

My pedagogical approach centers on the expanded field of painting, understood as a space of co-creation, cross-media experimentation, and circulation. I work with students on how painting can interact with sound, performance, installation, and text, and how its modes of production and reception evolve within contemporary practices.

SOLO EXHIBITIONS (SELECTION)

2025 – *Peintures furtives*, Turbulence Aix-Marseille University,, Marseille (FR)
2024 – *L'heure fêlée*, Galerie Anne+, Paris (FR)
2023 – *Un temps filaire*, LAC Contemporary Art Center, Sigean (FR)
2022 – *Histoires de Silences*, Galerie Anne+, Paris (FR)
2021 – *Image fantôme*, Goethe Institut, Bucharest (RO)
2019 – *Blank Spots*, Schwankhalle, Bremen (DE)
2017 – *Ghosttrap*, Kunstverein am Rosa-Luxemburg-Platz, Berlin (DE)
2014 – *Pictures of Nothing*, Raum für Zweckfreiheit, Berlin (DE)
2003 – *Ears, Eyes, Here*, Secession, Vienna (AT) (under the name of Echopark)

[Full list available upon request]

GROUP EXHIBITIONS (SELECTION)

2025 – *La peinture ça n'appartient pas*, Turbulence, Marseille
2024 – *La République (cynique)*, Palais de Tokyo, Paris (FR)
2023 – *Zwischen den Linien*, Galerie Lligat, Perpignan (FR)
2022 – *Drift: Art and Dark Matter*, Belkin Gallery, Vancouver (CA)
2021 – *I am Nature*, Schloss Lieberose, Brandenburg (DE)
2020 – *Dust: the plates of the present*, Centre Pompidou, Paris (FR)
2018 – *Catching the Light*, Kai 10 / Arthena Foundation, Düsseldorf (DE)
2018 – *It Smells Like...* Me Collectors Room / Olbricht Foundation, Berlin (DE)
2017 – *French Connections – Perspectives on Support/Surface*, Kunstsaele Berlin (DE)
2016 – *A Scientific Encounter: On Interobjectivity*, Faculty of Medicine, Montpellier (FR)

[Full list available upon request]

ARTIST RESIDENCIES (SELECTION)

2025 – Institut français, Vancouver (CA)
2021 – Goethe-Institut, Bucharest (RO)
2019 – McDonald Institute for Astroparticle Physics, Kingston (CA)
2018 – Hanse-Wissenschaftskolleg, Delmenhorst (DE)
2008 – Synagogue de Delme, Biennale de Rennes (FR)

[Full list available upon request]

PUBLICATIONS (SELECTION)

2023 – *Drift: Art and Dark Matter*, K Verlag, Berlin (DE)
2022 – *Pictures of Nothing*, Éditions Voix (FR)
2021 – *Grammaires fantômes*, Goethe-Institut (FR/DE)
2021 – *Post-Specimen Encounters Between Art, Science and Curating*, Intellect, Bristol (UK)
2020 – *Phototropia*, Goethe-Institut (FR/DE)
2019 – *Re:Bunker. Erinnerungskulturen, Analogien, Technoide Mentalitäten*. Argobooks, Berlin (DE)
2018 – *Catching the Light*, Kai 10/Arthena Foundation, Düsseldorf (DE)
2014 – *Pictures of Nothing*, Kerber Verlag, Bielefeld (DE)
2009 – *Falseparklocation*, Dokidoki Records, Paris (FR)
2008 – *Mon nom sera Frank*, Biennale de Rennes, Rennes (FR)

2007 – *Ghosttrap*, Dokidoki Records, Paris (FR)
2003 – *Ears, Eyes, Here*, monograph (as EchoparK), Secession, Vienna (AT)
2001 – *EchoparK*, Éditions de l'école nationale supérieure des Beaux-Arts de Paris (ENSBA) (FR)

[Full list available upon request]

COMMISSIONS / GRANTS / AWARDS

2025 – Institut Français / French Embassy in Vancouver Grant (CA)
2021 – Goethe-Institut grant, Bucharest (RO)
2018 – SNOLAB Art-Science Residency, Kingston (CA)
2012 – Public commission, Marc Bloch High School, Sérignan (FR)
2009 – DICREAM (CNC), Île-de-France (FR)
2002 – Terra Art Foundation Residency, Giverny (FR)
2001 – First Prize, Photography, ENSBA Paris (FR)

[Full list available upon request]

CURATORIAL PROJECTS (SELECTION)

2025 – *La peinture ça n'appartient pas* (with Renaud Bezy), Turbulence AMU University, Marseille (FR)
2024 – *Beyond Language*, Maison de Heidelberg, Montpellier (FR)
2019 – *Grammaires fantômes / Phantomgrammatiken*, Maison de Heidelberg, Montpellier (FR)
2018 – *Phototropia*, Maison de Heidelberg, Montpellier (FR)
2017 – *Unfinished Sympathy*, Maison de Heidelberg, Montpellier (FR)

LECTURES / PERFORMANCES / RADIO (SELECTION)

2024 – *Dragon Files*, Palais de Tokyo (FR)
2023 – *Blank Spots* (solo voice), Maison de Heidelberg, Montpellier (FR)
2022 – *Ghosttrap*, Centre Marc Bloch, Berlin (DE)
2021 – *Blank Spots, Choral Performance for Six Voices*, Belkin Art Gallery, Vancouver (CA)
Since 2021 – Weekly radio show on contemporary art: *Grammaires fantômes*, Divergence FM
2021 – *(Un)unframed, A soliloquy as a lecture*, GaK, Gesellschaft für aktuelle Kunst, Bremen (DE)
2019 – *Ghosttrap*, Queens University, Kingston (CA)
2017 – *Gossip as Testimony*, Panacée, Montpellier (FR)
2004 – *EchoparK*, Palais de Tokyo (FR)

[Full list available upon request]

COLLECTIONS (SELECTION)

Centre Pompidou, Paris (FR)
MRAC, Sérignan (FR)
LAC Contemporary Art Center, Sigeon (FR)
Hanse-Wissenschaftskolleg, Delmenhorst (DE)
Terra Art Foundation, Chicago (US)
ENSBA, Paris (FR)
Private collections